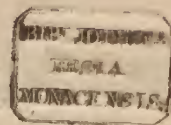


B A S S O.

I



Allegro e con spirito.

Concerto.

Reichardt Clav. Conc. Basso.

volti subito.



12

1

3

3

8

8

5

3

2

7

1

2

1

2

10

*Andante.*

*con Sordini.*



5 10 *senza Sordini.*

*Allegro affai.*

9 9

*voti subito.*



Handwritten musical score on page 4, featuring 14 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 1, 6, 7, and 2 are visible, indicating the progression of the piece. The music is written in a single system across the staves, with a double bar line at the end of the 14th staff. The final staff is empty.